WEEK OF CHILEAN CINEMA

THE 10 BEST FILMS OF CHILEAN CINEMA OF THE LAST DECADE
WEEK OF CHILEAN CINEMA

2009 - 2019
10 FILMS
10 PROGRAMMERS
10 YEARS
4 CITIES

MADRID
Golem
May 30th - June 2nd

PARIS
La Cinémathèque Française
June 12th - 16th

BERLIN
Babylon
June 19th - 23rd

LOS ANGELES
2nd semester of 2019
Dates TBC!
Chilean cinema is recently experiencing deserved international recognition, with filmmakers such as Pablo Larraín (The Club, 2015) and Sebastián Lelio (A Fantastic Woman, first Chilean Oscar for Foreign Language Film, 2018) contributing decisively to its expansion. 2019 is the 10th anniversary of CinemaChile, the international promotional agency of Chilean audiovisual content, which has worked consistently during the last decade in the diffusion of its cinema and television series around the world.

On the occasion of this anniversary, CinemaChile is launching The Week of Chilean Cinema, a retrospective that includes the 10 best Chilean films of the last 10 years, according to the selection made by 10 prestigious programmers of different nationalities. With the goal of making the diversity of Chilean cinema reach a broader international audience, the retrospective will be held in Madrid, Paris, Berlin y Los Ángeles.
KIM YUTANI
Director of Programming
Sundance Film Festival

José Luis Rebordinos
Director
San Sebastian Film Festival

Paz Lázaro
Selection Committee
Berlinale

Lorenzo Esposito
Selection Committee
Berlinale
FRÉDÉRIC BOYER
Artistic Director
Tribeca Film Festival & Les Arcs Film Festival

ANDRÉA PICARD
Wavelengths Programmer
Toronto International Film Festival

KAREL OCH
Artistic Director
Karlový Vary International Film Festival

GIONA NAZZARO
General Delegate
Venice International Film Critic’s Week
THE 10 FILMS

9
CAROLINE MALEVILLE
Programmer
Cinémathèque Française

10
BERNARD PAYEN
Programmer
Cinémathèque Française
Raquel, an introverted woman, has been the Valdés family’s maid for 23 years. One day Pilar, her boss, hires another maid to help Raquel with her chores. Raquel, feeling her place in the family threatened, drives the new arrival away with psychological abuse. This happens time and again, until Pilar hires Lucy, a girl from the countryside who finally breaks Raquel’s barrier.
Lucia works as a seamstress in a factory, and lives with her father in an old house in Santiago. The story occurs in December 2006, during the weeks between the death of the former dictator Pinochet and Christmas. Through the simple observation of Lucia, the viewer is brought into the forgotten universe of a generation of Chileans struggling to get back on their feet after a military dictatorship.
From the tent she raised in La Reina, Violeta Parra is visited by her own dreams, experiences and illusions. Her life and death weave together to open up a space of intrigue, in which we gradually learn her secrets, fears, frustrations and joys. Not only is her work vast and multiple, but so are her loves, her memories, her hopes, and achievements. We are suspended in a passionate journey through the secrets of Violeta Parra, meeting the characters that made her cry, laugh and dream.
When Chilean military dictator Augusto Pinochet, facing international pressure, calls for a referendum on his presidency in 1988, opposition leaders persuade a brash young advertising executive, Rene Saavedra, to spearhead their campaign. With scant resources and constant scrutiny by the despot’s watchmen, Saavedra and his team devise an audacious plan to win the election and free their country from oppression.
Gloria is 58 years old and still feels young. To make up for the emptiness of her daily life, she fills her nights seeking love at parties for single adults, where she only succeeds in losing herself in senseless adventures. This fragile happiness changes the day she meets Rodolfo, a recently separated year-old man. Their intense relationship, in which Gloria gives everything as she feels it may be her last, finally sends her crashing into the cruel reality of the world. Gloria will have to pull herself together and find new strength to realize that life can always start up anew.
This is the story of Jorge, a simple man, a parent, a worker. One evening, coming home from work, a known delinquent assaults Jorge. His son, infuriated, decides to recover the stolen goods and faces the robber, who shoots him and leaves him seriously injured. Not happy with that, the delinquent starts threatening Jorge and his family from jail, and when his finally released, he starts chasing the members of the family one by one, amidst the passiveness of the police. This will lead Jorge to seek revenge and justice with his own hands, something that eventually will prove not as easy as it seems.
Four men live together in a secluded house in a small, seaside town. Each of them has committed a sin that turned him into an outcast. They must now live according to a strict regime under the watchful eye of a female caretaker. The fragile stability of their routine is disrupted by the arrival of a fifth man, a newly-disgraced companion, bringing with him the past they thought they had left behind.
Jesus (18) lives alone with his father, Hector (53), in an apartment where television compensates for their inability to communicate with each other. The rest of the time, Jesus dances in a K-Pop band, takes drugs with his friends, watches hardcore videos online and has sex in public places, looking for adrenaline. One night, he finds himself involved in a terrible and irreversible misfortune. This event makes Jesus and Hector have to approach each other as never before, but ends up separating them forever.
A FANTASTIC WOMAN

Marina is a young waitress and aspiring singer. Orlando is 20 years older than her and the owner of a printing company. Marina and Orlando are in love and plan a future together. After Orlando suddenly dies, Marina is obligated to confront his family and society, and to fight, once again, to show the world all that she is: complex, strong, honest, fantastic.
In the summer 1990 democracy arrives to Chile. In an isolated community, Sofía (16), Clara (10) and Lucas (16) face their first loves and fears while preparing for a New Year’s Eve. They may live far from the dangers of the city, but not from those of nature.